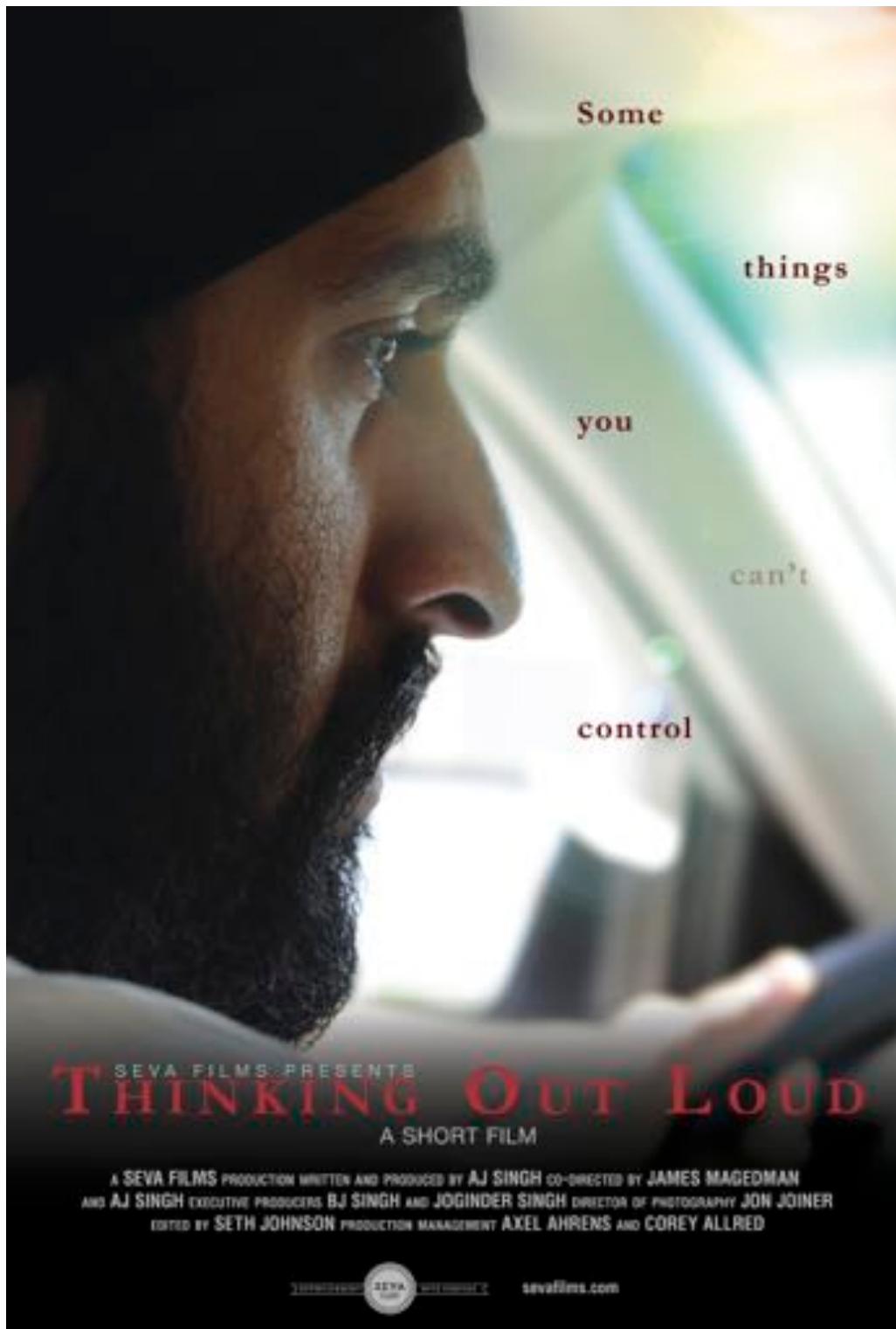


SEVA FILMS PRESENTS  
**THINKING OUT LOUD**

A SHORT FILM

**ELECTRONIC PRESS KIT**



**DURATION- 18:02    RATIO- 2.35 (SCOPE)    SOUND- STEREO**

**AJ SINGH**  
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SEVA FILMS PRESENTS  
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A SHORT FILM

**ELECTRONIC PRESS KIT**

**TAGLINE:**

CONSIDER SOMETHING YOU HAVE ALWAYS REASONED TO BE RIGHT, SUDDENLY TURN AGAINST YOU.

**LOGLINE:**

AS HARMAN TAKES EXTREME EFFORTS TO CONTROL ALL ASPECTS OF HIS LIFE, HIS WIFE SARINA LONGS TO EXPERIENCE THEIR ONCE-BLISSFUL MARRIAGE BY BEING SUPPORTIVE AND LOVING TOWARDS HER HUSBAND'S CONDITION.



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**SYNOPSIS:**

A MAN LIVING A COMFORTABLE LIFE IS SLOW TO REALIZE THAT HE MUST CHANGE IN ORDER TO OVERCOME HIS DISORDER AND ULTIMATELY, SAVE HIS MARRIAGE. HARMAN (PLAYED BY AJ SINGH) IS A STRUCTURED INDIVIDUAL WHO IS IN PURSUIT OF CONTROLLING ALL ASPECTS OF HIS LIFE. HE HAS ALLOCATED RIGHT FROM WRONG AND IS CONTENT WITH HIS DECISIONS THAT HAVE LED HIM TO HIS RESERVED, BUT RATHER DISTANT LIFESTYLE.

HIS WIFE SARINA (PLAYED BY KRISTINA VIVSEK) ON THE OTHER HAND, OFTEN THINKS BACK TO THOSE ONCE-BLISSFUL DAYS AND WHEN AND IF THEY WILL EVER COME AGAIN. WANTING TO EXPERIENCE THE LIFE OF A RECENTLY COMMITTED INDIVIDUAL, YET STILL UNDERSTANDING THE NATURE OF HER HUSBAND'S CONDITION AND HIS LOVE TOWARDS HER, SARINA CONSTANTLY SEARCHES FOR CHANGE AND YEARNS FOR A BETTER TOMORROW. TRYING TO BUILD A HEALTHIER RELATIONSHIP, HARMAN IS FACED WITH A DIFFICULT SITUATION THAT MAKES HIM RECONSIDER RIGHT FROM WRONG, SOMETHING HE HAS ALWAYS KNOWN TO DIFFERENTIATE.

STRUGGLING TO MAKE SENSE OF THE SITUATION, HARMAN PLACES THE BLAME ON HIMSELF AND BEGINS TO QUESTION HIS OWN BELIEFS. THIS DEVELOPMENT LEADS HIM TO TAKE HIS MIND OFF OF THINGS THAT ONCE CONSUMED IT, AND ONTO FURTHER DEVELOPING HIS IDEOLOGY; REALIZING WHAT IS RIGHT OR SOCIALLY CORRECT MIGHT NOT BE FAR FROM WHAT WE CONSIDER TO BE WRONG OR UNACCEPTABLE.

FOR THE SAKE OF THEIR WELLBEING, HARMAN ACCEPTS THE NOTION OF CHANGE AND ULTIMATELY HAS TO MAKE A DECISION TO EITHER CHANGE HIS HABITS, OR CHANGE HIS BELIEFS.



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**CAST:**



**KRISTINA VIVSEK AS SARINA-**

WHILE COMING FROM A THEATER BACKGROUND, KRISTINA WAS QUICK TO ADAPT TO THE DISPARITIES IN EXPRESSION REQUIRED FOR FILM. HER CHARISMATIC PERSONALITY MADE HER EASY TO WORK WITH, WHILE HER WILLINGNESS TO LEARN THE CRAFT MADE HER EASY TO TEACH. WE HOPE THAT HER GRACEFUL SMILE, UNDENIABLE TALENT, AND CHARISMATIC PERSONALITY WILL CAPTURE THE HEARTS OF OUR AUDIENCE.

**AJ SINGH AS HARMAN-**

A TALENTED STAGE ACTOR AND TRAINED FILM ACTOR, AJ DEBUTS HIS TALENTS IN THIS SHORT FILM. HAVING WRITTEN, PRODUCED AND CO-DIRECTED THIS FILM, HE HAS GIVEN HIMSELF A CHANCE TO SHOWCASE HIS ABILITIES IN WAYS THAT BRING OUT HIS STRENGTHS AS A PERFORMER.

**SUPPORTING CAST:**

HOMELESS MAN - MARQUE WILLIAM

BOSS - JAMES ANDREW

JULIE - LATRICE MILTON

OFFICER - BILL BOWEN

OFFICE WORKER - OMAR REY

RADIO/KAREN - ELISA ALLECHANT

DR. KHAN - JOGINDER SINGH

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**THINKING OUT LOUD**

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**ELECTRONIC PRESS KIT**

**PRODUCTION CREW:**



**CREW:**

WRITTEN AND PRODUCED BY- **AJ SINGH**

CO-DIRECTED BY- **JAMES MAGEDMAN - AJ SINGH**

EXECUTIVE PRODUCERS- **BJ SINGH - JOGINDER SINGH**

DIRECTOR OF PHOTOGRAPHY- **JON JOINER**

FILM EDITED BY- **SETH JOHNSON**

PRODUCTION MANAGEMENT- **AXEL AHRENS - COREY ALLRED**

ASSISTANT DIRECTOR- **BILL BOWEN**

ASSOCIATE PRODUCER- **J. S. SOHI**

**AJ SINGH**  
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# SEVA FILMS PRESENTS **THINKING OUT LOUD**

A SHORT FILM

## **ELECTRONIC PRESS KIT**

### **PRODUCTION:**

AFTER A FEW RIGOROUS MONTHS OF PRE- PRODUCTION, WHICH INCLUDED BRINGING TOGETHER A CAST AND CREW OF TALENTED INDIVIDUALS FROM THE NORTHERN CALIFORNIA REGION, WE WERE SET TO INITIATE THE PRODUCTION PHASE OF THE FILMMAKING PROCESS.



*THINKING OUT LOUD* WAS SHOT OVER A PERIOD OF 5 DAYS IN EARLY 2013. PRINCIPLE PHOTOGRAPHY TOOK PLACE MOSTLY IN SACRAMENTO, CALIFORNIA BEFORE COMMUTING 20 MILES EAST, TO ROSEVILLE, FOR SOME INTERIOR WORK. ALL CAST AND CREW ENJOYED THE PRODUCTION PROCESS AND SOME EVEN DESCRIBED IT AS, “THE MOST ENJOYABLE

FILM EXPERIENCE OF THEIR FILM CAREERS.” THE NEXT PHASE HOWEVER, WAS NOT AS ENJOYABLE.



POST-PRODUCTION WAS BY FAR THE BIGGEST CHALLENGE DURING THE PROCESS. EDITING EVENTUALLY TOOK THE BETTER PART OF THE YEAR, DUE TO HAVING A DIFFICULT TIME FINDING THE RIGHT PERSONNEL FOR THE

POSITION AT HAND. FOR EXAMPLE, FINDING AN EXPERIENCED EDITOR TO PUT TOGETHER THE FOOTAGE WAS THE EASY PART; FINDING A PROFICIENT EDITOR WHO WAS ABLE TO CONVEY OUR STORY, WAS THE DIFFICULT PART. NEVERTHELESS, WE BELIEVE THAT EVERYTHING HAPPENS FOR A REASON AND IT HAS TRULY BEEN A BLESSING IN DISGUISE, TO HAVE MANY TALENTED INDIVIDUALS BE A PART OF THIS PROCESS.

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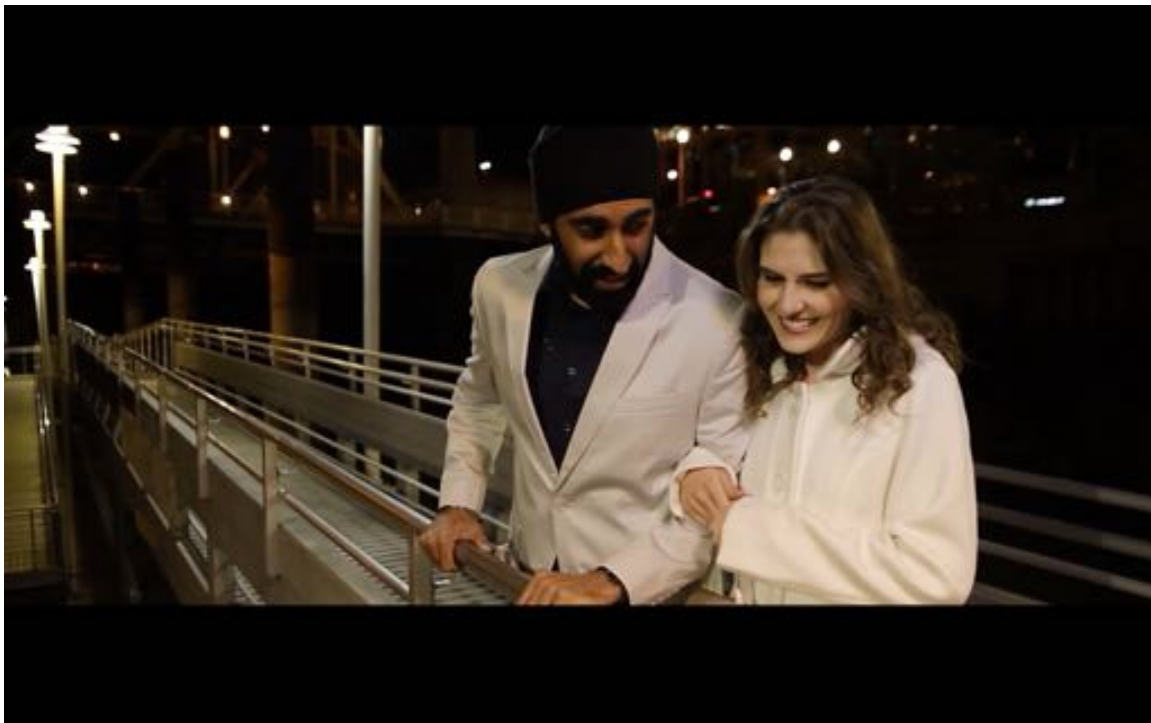
**ELECTRONIC PRESS KIT**

**FILM QUOTES:**

“MAKE SURE YOU PUT ON YOUR SEATBELT.” -HARMAN

“YOU KNOW, THIS IS THE LEAST I COULD DO FOR SOMEONE THAT PUTS UP WITH ME...EVERYDAY.” -HARMAN

“HE’S TRYING. I JUST WISH I KNEW HOW TO HELP HIM.” -SARINA



**QUOTES ABOUT THE FILM:**

*“WE EXPERIENCE THE EMOTIONAL AND PSYCHOLOGICAL ONTOLOGY OF THE FILM THROUGH IMAGE AND EDITING AND NARRATIVE SHAPE.”*

*“THE FILM BRILLIANTLY AVOIDS “TALKING” TOO MUCH.”*

**-DOUG RICE - AUTHOR**

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**INSPIRATION:**



“THE INSPIRATION FOR THIS FILM CAME ABOUT TWO YEARS AGO AS I RECALLED A COMMENT MY CLASSMATE MADE SEVERAL YEARS PRIOR. DISCUSSING RELATIONSHIPS AND HOW WE TREAT ONE ANOTHER, I VIVIDLY REMEMBER THIS INNOCENT GIRL SAYING *“MY BOYFRIEND IS SO SWEET, HE CALLS ME EVERY TIME I GET IN MY CAR AND ASKS IF I’M WEARING MY SEATBELT...”* MY CURIOUS MIND LED ME TO CREATE THE CHARACTER OF HER BOYFRIEND (SOMEONE WHO I HAVE NEVER MET), THUS ULTIMATELY FORMING THIS NARRATIVE.”

*-AJ SINGH*

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# SEVA FILMS PRESENTS **THINKING OUT LOUD**

A SHORT FILM

## **ELECTRONIC PRESS KIT**

### **DIRECTOR/ PRODUCER BIO**

AJ SINGH DEBUTS HIS TALENTS AS A DIRECTOR/PRODUCER IN THE SHORT FILM “*THINKING OUT LOUD*”.



STRUGGLING TO FIND THE RIGHT OPPORTUNITY, AJ TOOK IT UPON HIMSELF TO BUILD A PLATFORM AND USE IT TO SHOWCASE HIS ABILITIES. THAT IS WHEN HE DECIDED TO STUDY THE ART OF FILMMAKING. ALONG WITH LEARNING ABOUT THE TECHNICAL CHARACTERISTICS OF CREATING A MOTION PICTURE, FILM SCHOOL EDUCATED HIM ON THE POWER OF CINEMA AND HOW IT CAN BE USED AS AN IDEOLOGICAL APPARATUS TO DECONSTRUCT OUR WAYS OF THINKING AND TO RAISE AWARENESS OF CULTURAL, SOCIAL, AND ECONOMICAL DIFFERENCES.

AJ HAS NOW STARTED HIS OWN PRODUCTION COMPANY, SEVA FILMS, IN HOPES TO BRING FORTH *ENTERTAINMENT WITH PURPOSE*. HIS FIRST PRODUCTION, “*THINKING OUT LOUD*”, IS A PRODUCT OF HIS IMAGINATION AND SOME OF THE PHILOSOPHIES HE HOPES TO BRING FORWARD. HE WROTE, PRODUCED, AND ULTIMATELY CO-DIRECTED THE FILM HIMSELF, AND IS NOW LOOKING TO TAKE HIS FILM OUT TO FILM FESTIVALS ALL ACROSS THE WORLD.

### **DIRECTOR/ PRODUCER’S STATEMENT:**

IN TAKING A DEEPER LOOK INTO THE DIEGESIS OF *THINKING OUT LOUD*, YOU WILL NOTICE OUR HUMBLE ATTEMPT TO PLACE AN EMPHASIS ON DECONSTRUCTING THE PATTERNS OF MAINSTREAM HOLLYWOOD CINEMA. WHETHER YOU OBSERVE THE DIFFERENT COLORS, RACES, RELIGIONS, GENDERS OR THE LACK OF IMPORTANCE GIVEN TO THEM, YOU WILL BE ABLE TO IDENTIFY THE DIFFERENCES IN HOW WE SHOW, WHAT WE SHOW.”

**AJ SINGH**  
**PRODUCER**

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**MEDIA:**

**ALL MEDIA LISTED BELOW CAN BE DOWNLOADED AT [SEVAFILMS.COM/PROJECTS/TOL](https://SEVAFILMS.COM/PROJECTS/TOL)**

- ELECTRONIC PRESS KIT (EPK)
- PRESS RELEASE
- MAIN TITLE GRAPHIC
- TITLE GRAPHIC (SOCIAL MEDIA)
- MAIN POSTER
- SCREENSHOTS

**OTHER MATERIAL INCLUDES:**

- OFFICIAL TRAILER
- BEHIND THE SCENES FOOTAGE
- FULL LIST OF CAST AND CREW CREDITS
- UP-TO-DATE LIST OF FESTIVALS AND AWARDS

**SOCIAL MEDIA:**

THINKING OUT LOUD (FILM)- #TOLSHORTFILM

FACEBOOK PAGE: [HTTPS://FACEBOOK.COM/TOLSHORTFILM](https://FACEBOOK.COM/TOLSHORTFILM)

INSTAGRAM ADDRESS: [HTTPS://INSTAGRAM.COM/TOLSHORTFILM](https://INSTAGRAM.COM/TOLSHORTFILM)

TWITTER HANDLE: [HTTPS://TWITTER.COM/TOLSHORTFILM](https://TWITTER.COM/TOLSHORTFILM)

SEVA FILMS (PRODUCTION COMPANY)- #SEVAFILMS

FACEBOOK PAGE: [HTTPS://FACEBOOK.COM/SEVAFILMSINT](https://FACEBOOK.COM/SEVAFILMSINT)

INSTAGRAM ADDRESS: [HTTPS://INSTAGRAM.COM/SEVAFILMS](https://INSTAGRAM.COM/SEVAFILMS)

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AJ SINGH (PERSONAL)- #SINGHINT

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